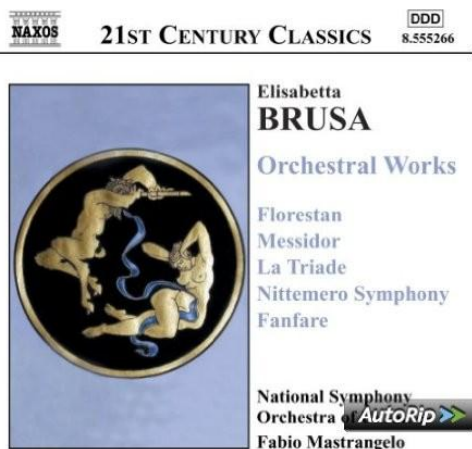


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### An interesting discovery

By A Customer on 10 April 2006

Format: Audio CD **Verified Purchase**

Elisabetta Brusa was an entirely new name to me and I bought this CD purely on impulse as the blurb on the back promised something different from the usual modern 'barbed wire'. Her idiom is strongly tonal, but she writes freshly and has a good ear (her orchestration, especially in La Triade is phenomenal, vividly painting the storm it describes sonically). Messidor makes an immediate impression - a beautifully crafted, exhilarating work which makes an excellent introduction to Brusa's soundworld.

In all, a fascinating discovery - thanks for Naxos's enterprise in sponsoring new works by contemporary composers. My only reservation was some sour oboe intonation here and there in an otherwise well-played performance - hence the four stars. I give the works themselves five stars.

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1 of 1 people found the following review helpful

**Another fine Naxos discovery** 27 Aug. 2011By Kiran Wagle - **Published on Amazon.com**

Format: Audio CD

I'm surprised the reviewer of the other disc praised it and said he would seek out more Brusa, while only giving it three stars. Since Amazon forces you to give even the most terrible product at least one star, three stars is only average. But this release is much better than average even considering Naxos' consistently high standards.

Brusa's music is completely modern, but also accessible, interesting, entertaining and enjoyable. It's the kind of music that makes you want more, and in fact I just put the second volume into my CD player. It seems to be just as good as this one. Naxos has once again found a talented composer ignored by the other labels.